

CLOSER

As recorded by Nine Inch Nails

(From the 1994 Album THE DOWNWARD SPIRAL)

A Intro

Moderately ♩ = 90
N.C.

1

Gtr I *ppp*

T 6 6 (6) 8 8 6 5 6 (6) 6 8

A

B

5

T 8 6 5 6 6 6 8 8 6 5 6

A

B

B Verse

N.C.

C Chorus

F

9

16

Gtr II *mf*

T 1 3 3 3 3 4 3 1 3 3 3 4 3

A 1 1 1 1 1 1 1 1 1 1 1 1 1

B

N.C.

27

Gtr II

T 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4

A

B

Gtr I *mp*

T 6 6 (6) 8 8

A 7

B

29

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 | 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4
A
B

T 6 5 6 (6) 6 8
A
B

31

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 | 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4
A
B

T 8 6 5 6 6
A
B

33

E F G G#

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 | 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4
A
B

T 6 8 8 6 5 6
A
B

D Verse

N.C.

35

Gtr II *mp*

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4

A

B

Gtr III *ff*

T 9 6 3 12

A 9 (9)

B

37

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4

A

B

T 9 6 3

A 9 (9)

B

E Chorus

F

Gm/F

G#/F#

Cm/F

39

Gtr II

T 1 1 3 3 3 3 4 3 1 3 3 3 3 4 3

A

B 1 1 1 1 1 1 1 1 1 1 1

Gtr I *mf*

T 2 2 3 3 5 5 4 4 2

A 3 3 5 5 6 6 5 5 0

B

N.C.

41

Gtr I

T	6	6	(6)	8	8
A	7				
B					

Gtr II

T	3	5	5	5	5	5	3	5	5	5	5	5	3	5	5	5	5	6	6	6	6	6	6	6	3	3	3	3	4	4	4	4
A																																
B																																

Gtr III

T																															
A	9																														
B																															

43

Gtr I

T	6	5	6	(6)	6	8
A						
B						

Gtr II

T	3	5	5	5	5	5	3	5	5	5	5	5	3	5	5	5	5	5	6	6	6	6	6	6	6	3	3	3	3	4	4	4	4
A																																	
B																																	

Gtr III

T																															
A	9																														
B																															

F Interlude

N.C.

1.

45

Gtr III

T 9 6 3 12 9 6 3

A (9) (9)

B

2.

A5 E5 D5 D♭5 (E5) B5 A5 E5 G5 B♭5 A5 A♭5

49

Gtr III

T 9 6 3

A (9) (9)

B

Gtr IV *pp*

T

A

B 7 2 0 7 6 0 9 7 2 5 8 8 7 6

5 0 0 5 4 0 7 5 0 3 6 x 6 5 4

A5 E5 D5 D♭5 (E5) B5 A5 E5 G5 B♭5 A5 A♭5

51

T 9 6 3 12

A (9) (9)

B

p

T

A

B 7 2 0 7 6 0 9 7 2 5 8 8 7 6

5 0 0 5 4 0 7 5 0 3 6 x 6 5 4

53

A5 E5 D5 D^b5 (E5) B5 A5 E5 G5 B^b5 A5 A^b5

T
A
B

9 6 (9) 3

mp

7 2 0 7 6 0 9 7 2 5 8 6 x 8 7 6

5 0 0 5 4 0 7 5 0 3 6 x 6 5 4

55

A5 E5 D5 D^b5 (E5) B5 A5 E5 G5 B^b5 A5 A^b5

T
A
B

9 6 (9) 3 12

mf *f*

7 2 0 7 6 0 9 7 2 5 8 6 x 8 7 6

5 0 0 5 4 0 7 5 0 3 6 x 6 5 4

57

A5 E5 D5 D^b5 (E5) B5 A5 E5 G5 B^b5 A5 A^b5

T
A
B

9 6 (9) 3

7 2 0 7 6 0 9 7 2 5 8 6 x 8 7 6

5 0 0 5 4 0 7 5 0 3 6 x 6 5 4

G Bridge

59

F#

Gtr II *ff*

T
A
B

Gtr III

T
A
B

60

61

4x

T
A
B

4x

T
A
B

62

I Outro

N.C. A5 B^b5 B5 D^b5 E^b5 E5 F5 G^b5 A^b5 B^b5 B5

63

Gtr II

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4

A

B

Gtr III

T 9 6 (9) 3 12

A

B

Gtr IV

T

A 2 3 4 6 8 9 10 11 13 13 14

B 0 1 2 4 6 7 8 9 11 11 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

N.C. A5 B^b5 B5 D^b5 E^b5 E5 F5 G^b5 A^b5 B^b5 B5

65

T 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4

A

B

T 9 6 (9) 3

A

B

T

A 2 3 4 6 8 9 10 11 13 13 14

B 0 1 2 4 6 7 8 9 11 11 12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

N.C. w/gtr feedback

The image shows a musical score for two guitar parts. The top part is for Gtr III, featuring a melodic line with a key signature of two flats and a 6/8 time signature. The bottom part is for Gtr II, featuring a rhythmic pattern of eighth and sixteenth notes, also in two flats and 6/8 time. The Gtr II part is marked with a forte (fff) dynamic. The score is divided into four measures, with the first measure containing a double bar line and repeat signs.

Gtr III

Gtr II *fff*

E^b5 D5 D^b5

71

Gtr III

T
A
B

Gtr II

T
A
B

Gtr IV

Full

T
A
B

[illegible]